

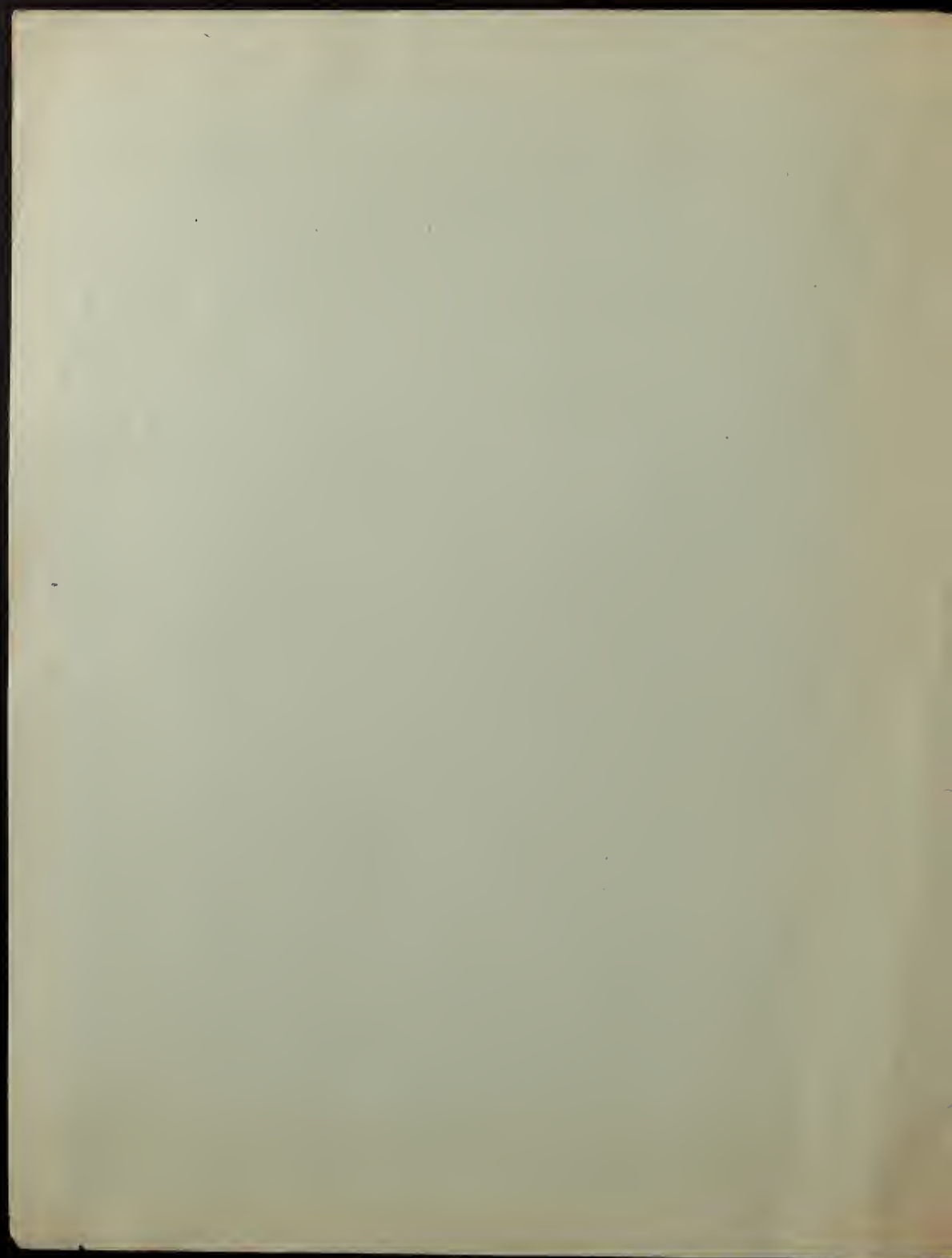


PERLES D'AMERIQUE.

FOURTH SERIES.

151 Till we meet again. WALTZES E.H.BAILEY. 60.	152 Bon Ton. Gavotte. G.LWELLS. 35.
153 Dancing on the Pier Schottische E.CHRISTIE 35.	154 Curly Headed Coons J.W.WHEELER 35.
155 The Darkies Dream. E.L.LANSING. 35.	

I. SUCKLING & SONS, 107 Yonge Street, TORONTO.





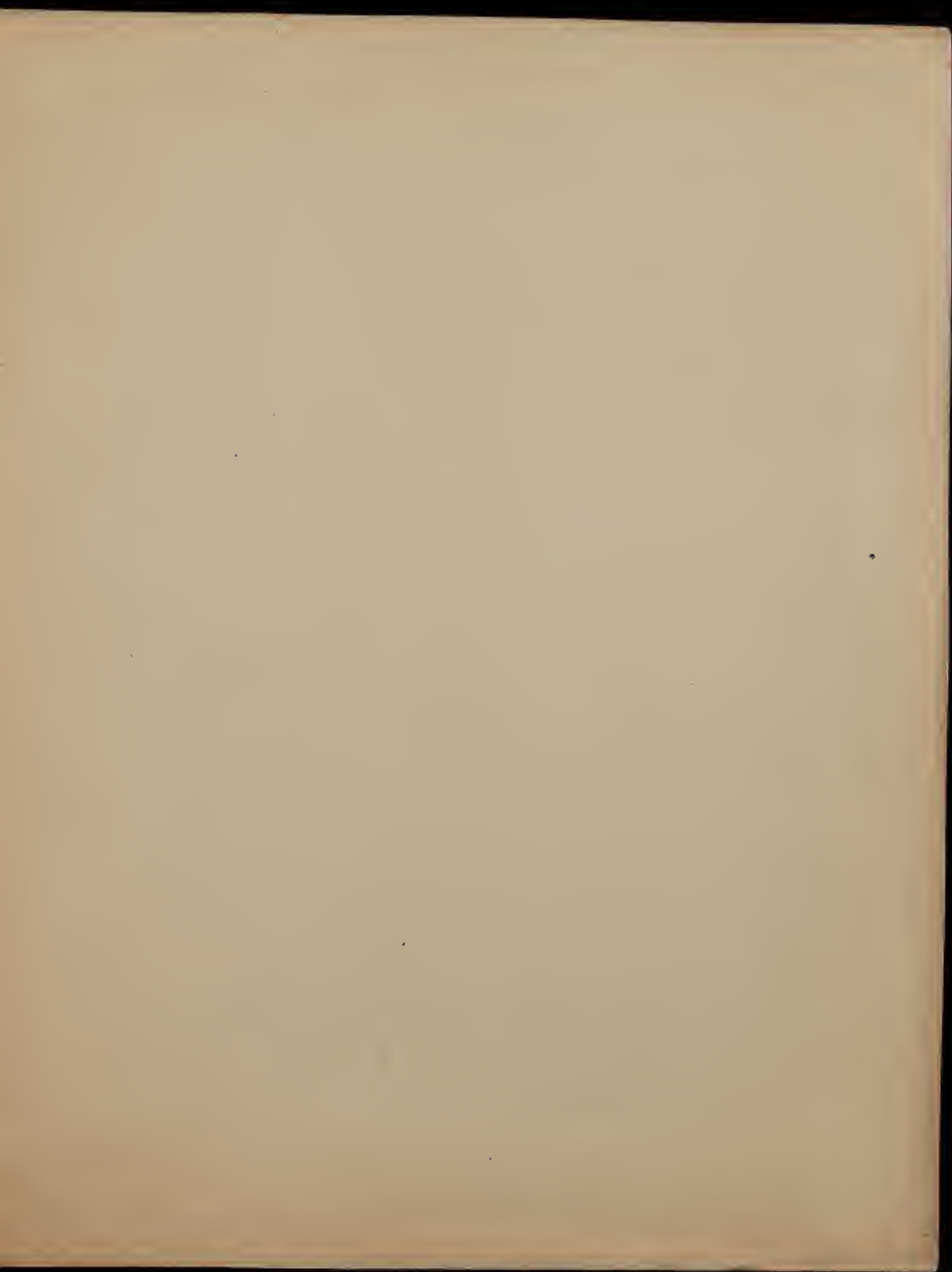
PERLES D'AMERIQUE.

FOURTH SERIES.

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CURLY HEADED COONS.

SCHOTTISCHE.

J. W. WHEELER.

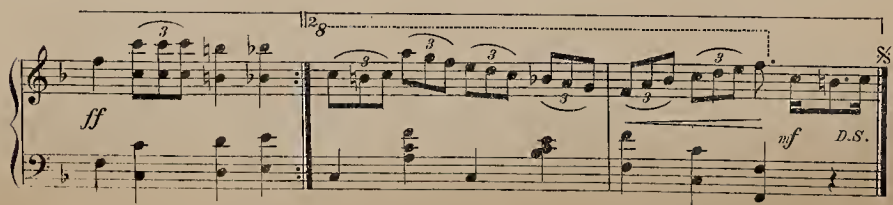
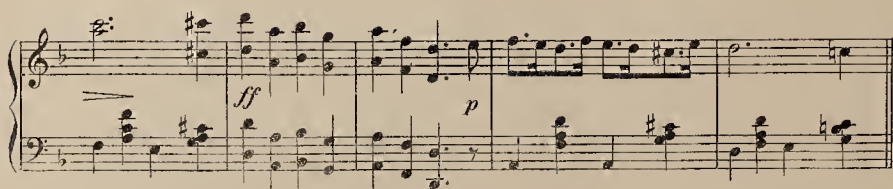
PIANO.

The musical score is written for piano and consists of five systems of music. Each system has a treble and bass staff. The key signature is one flat (B-flat major), and the time signature is 4/4. The first system begins with a treble clef and a 'mf' dynamic marking. The score includes various musical notations such as eighth notes, sixteenth notes, and chords. The fifth system ends with a 'Fine.' marking and a double bar line.

The musical score consists of five systems of grand staves (treble and bass clef). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

- System 1:** Treble clef has a triplet of eighth notes (G4, A4, B4) marked *f*. Bass clef has a triplet of eighth notes (G3, A3, B3).
- System 2:** Treble clef has a triplet of eighth notes (C5, B4, A4) marked *f*. Bass clef has a triplet of eighth notes (G3, A3, B3).
- System 3:** Treble clef has a triplet of eighth notes (G4, A4, B4) marked *p*. Bass clef has a triplet of eighth notes (G3, A3, B3). The system ends with a double bar line and a first ending bracket.
- System 4:** Treble clef has a triplet of eighth notes (G4, A4, B4) marked *mp*. Bass clef has a triplet of eighth notes (G3, A3, B3). The system ends with a double bar line and a first ending bracket.
- System 5:** Treble clef has a triplet of eighth notes (G4, A4, B4) marked *f*. Bass clef has a triplet of eighth notes (G3, A3, B3). The system ends with a double bar line and a first ending bracket.

The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piece concludes with a double bar line and a first ending bracket.





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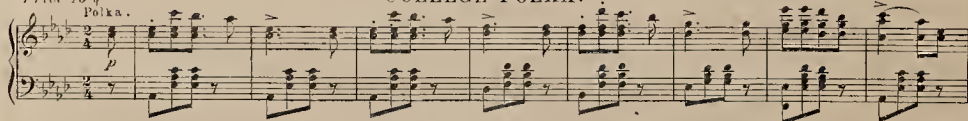


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Polka.

COLLEGE POLKA.

ARTHUR PERCIVAL.



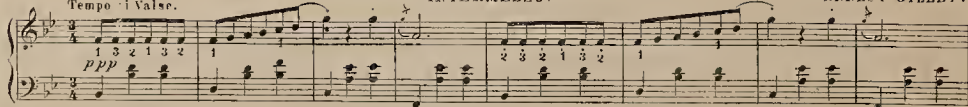
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